
Call for Papers and Panels 'The Making of the Humanities V'

Johns Hopkins University, Baltimore, 5-7 October 2016

The fifth conference on the history of the humanities, 'The Making of the Humanities V', will take place at [Johns Hopkins University](#) in Baltimore (USA), from 5 till 7 October 2016.

Goal of the Making of the Humanities (MoH) Conferences

The MoH conferences are organized by the [Society for the History of the Humanities](#) and bring together scholars and historians interested in the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments to the modern day.

We welcome panels and papers on any period or region. We are especially interested in work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines and civilizations.

Please note that the Making of the Humanities conferences are *not* concerned with the history of art, the history of music or the history of literature, etc., but instead with the history of art history, the history of musicology, the history of literary studies, etc.

Structure of the Conference

MoH-V will feature three days of panel and paper sessions, next to three keynote speakers and a closing panel on the *Status of the Humanities*. A reception will take place on the first day in the magnificent [Peabody Library](#), and a banquet on the second day. An overview of the previous conferences and resulting publications is on the [Society's homepage](#).

Keynote Speakers MoH-V

[Karine Chemla](#) (ERC project SAW, SPHERE, CNRS & U. Paris Diderot): "**Writing the history of ancient mathematics in China and beyond in the 19th century: who? for whom?, and how?**"

[Anthony Grafton](#) (Princeton U.): "**Christianity and Philology: Blood Wedding?**"

[Sarah Kay](#) (New York U.): "**Inhuman Humanities and the Artes that Make up Medieval Song**"

Abstract Submissions

Abstracts of single papers (25 minutes including discussion) should be in Word format and contain the name of the speaker, full contact address (including email address), the title and a summary of the paper of maximally

250 words. Abstracts should be sent (in Word) to historyhumanities@gmail.com.

Deadline for abstracts: **30 April 2016**

Notification of acceptance: End of June 2016

Panel Submissions

Panels last 1.5 hours and can consist of 3-4 papers including discussion and possibly a commentary. Panel proposals should be in Word format and contain respectively the name of the chair, the names of the speakers and commentator, full contact addresses (including email addresses), the title of the panel, a short (150 words) description of the panel's content and for each paper an abstract of maximally 250 words. Panel proposals should be sent (in Word) to historyhumanities@gmail.com.

Deadline for panel proposals: **30 April 2016**

Notification of acceptance: End of June 2016

Registration and Accommodation

Registration for the conference will be possible from April 2016. The conference fee will be kept as low as possible (the exact fee and information on student discount will be published in April 2016). Details about the conference fee and accommodation will also be posted in April 2016.

Organization and Support

[Amsterdam Centre for Cultural Heritage and Identity](#)

[The Humanities Center, JHU](#)

[The Sheridan Libraries, JHU](#)

[Institute for Logic, Language and Computation](#)

[Huizinga Institute of Cultural History](#)

MoH International Committee

[Rens Bod](#) (U. of Amsterdam), [Christopher Celenza](#) (JHU, Baltimore), [Hent de Vries](#) (JHU, Baltimore), [Julia Kursell](#) (U. of Amsterdam), [Fenrong Liu](#) (Tsinghua University), [Jaap Maat](#) (U. of Amsterdam), [Helen Small](#) (U. of Oxford), [Thijs Weststeijn](#) (U. of Amsterdam)

MoH Local Organizing Committee

[Stephen Nichols](#) (JHU), [Hent de Vries](#) (JHU), [Christopher Celenza](#) (JHU)

History of Humanities journal

Selected conference papers will be published in the new journal [History of Humanities](#). The first issue is due to appear in March 2016.